



MARC KARLIN
ARCHIVE

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Marc Karlin Archive with Open City Docs, supported by University College
London's Institute of the Americas, presents:

RETURN TO NICARAGUA

The process of revolution through Marc Karlin's remarkable
documentary series

Free screenings, panels and dialogues

Fri 21 – Sun 23 November 2014

UCL, Darwin Building, Gower Street, London, WC1E 6BT

Nearest tubes: Euston Square and Russell Square



35 years on from the Sandinista revolution, a very rare opportunity to view one of the most committed documentary projects of the late twentieth century in its entirety – Marc Karlin's *Nicaragua* series (1985/1991).

International guests, including world-renowned photographer Susan Meiselas, and Nicaraguan journalist Carlos Fernando Chamorro, offer first hand testimony together with Karlin's film-making team: cinematographer Jonathan Bloom, former Channel 4 commissioning editor, Alan Fountain, researcher Hermione Harris and editor Monica Henriquez.

Friday 21st

19.00 Welcome - Hermione Harris
Nicaragua Part 1: Voyages (1985)
20.15- 21.00 Q&A with Susan Meiselas

Saturday 22nd

09.30 Tea and Coffee
10.00 Introduction by Andy Robson
10.15 *Nicaragua Part 2: The Making of a Nation* (1985) (80mins)
11.45 Q&A with Jonathan Bloom.
12.30 Lunch
13.30 *Nicaragua Part 3: In Their Time* (1985) (70mins)
14.40 *Nicaragua Part 4: Changes* (1985) (89mins)
16.10 Break
17.00-18.30 Platform 1: Revolution and Memory. Chaired by Holly Aylett, with Jonathan Bloom, Carlos Fernando Chamorro, Alan Fountain, Hermione Harris, Monica Henriquez and Susan Meiselas.

Sunday 23rd

10.00 *Scenes For A Revolution* (1991) (110mins)
12.00–13.30 Platform 2: Further discussion. Chaired by Holly Aylett with Jonathan Bloom, Carlos Fernando Chamorro, Alan Fountain, Hermione Harris, Monica Henriquez and Susan Meiselas.

To book your place <http://www.eventbrite.co.uk/e/return-to-nicaragua-the-process-of-revolution-through-marc-karlins-remarkable-documentary-series-tickets-13024537743>

Marc Karlin (1943-1999)

On his death in 1999, Marc Karlin was described as Britain's most significant, unknown film-maker. For three decades, he had been a key figure within Britain's independent film community; he was a founding member of the influential seventies collective, the *Berwick Street Film Collective*; a leading player in the Independent Filmmakers Association, which played a critical role in opening up television through Channel 4, and a founding member of the group that published the independent film journal, *Vertigo*, (1993 – 2010).

Marc Karlin: Look Again, focusing on Karlin's twelve essay documentaries between 1980 – 1999, will be published by Liverpool University Press in Spring 2015. This is one of the outputs of The Marc Karlin Archive, set up by Holly Aylett, fellow documentarist and founder member of *Vertigo*; anthropologist, Hermione Harris, partner of Marc Karlin, and film archivist, Andy Robson. Since 2011, the Archive has organised and preserved Marc Karlin's film and paper archive, and introduced new audiences to his work through events and screenings.

Please contact Andy Robson, Film Archivist at the Marc Karlin Archive for more details.

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