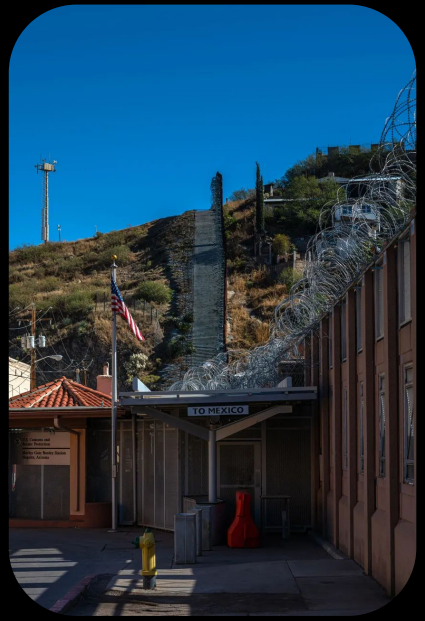
AI Hype Machine

Silicon Valley economy since 1950's:

- Research Universities
- Tech Companies
- US military

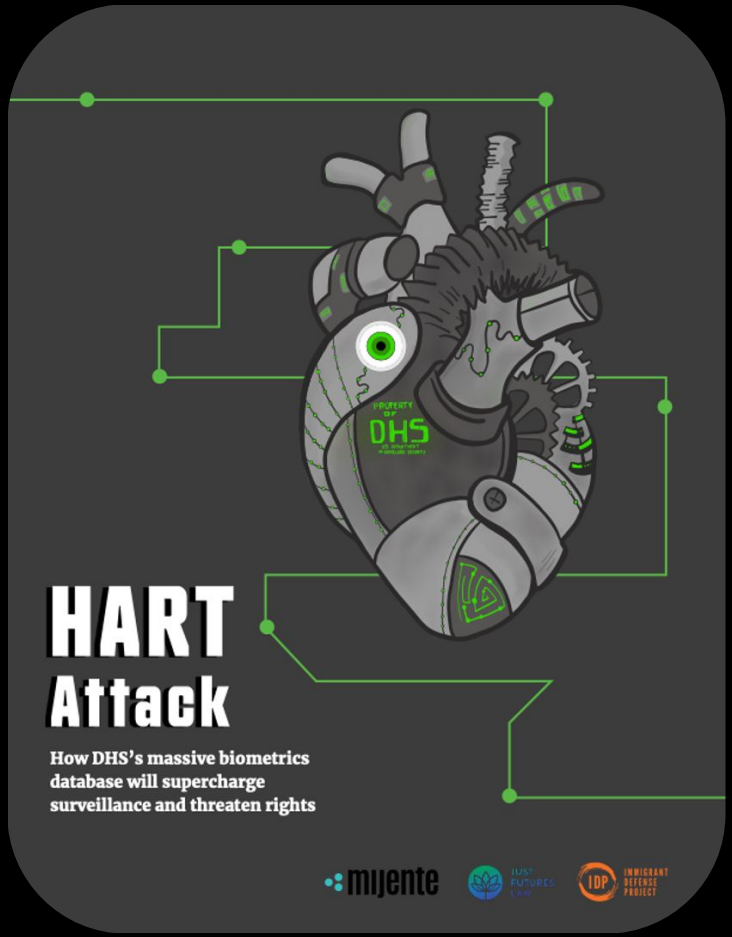
\+ DHS in 2003



https://watson.brown.edu/costsofwar/papers/2024/how-big-tech-and-silicon-valley-are-transforming-military-industrial-complex

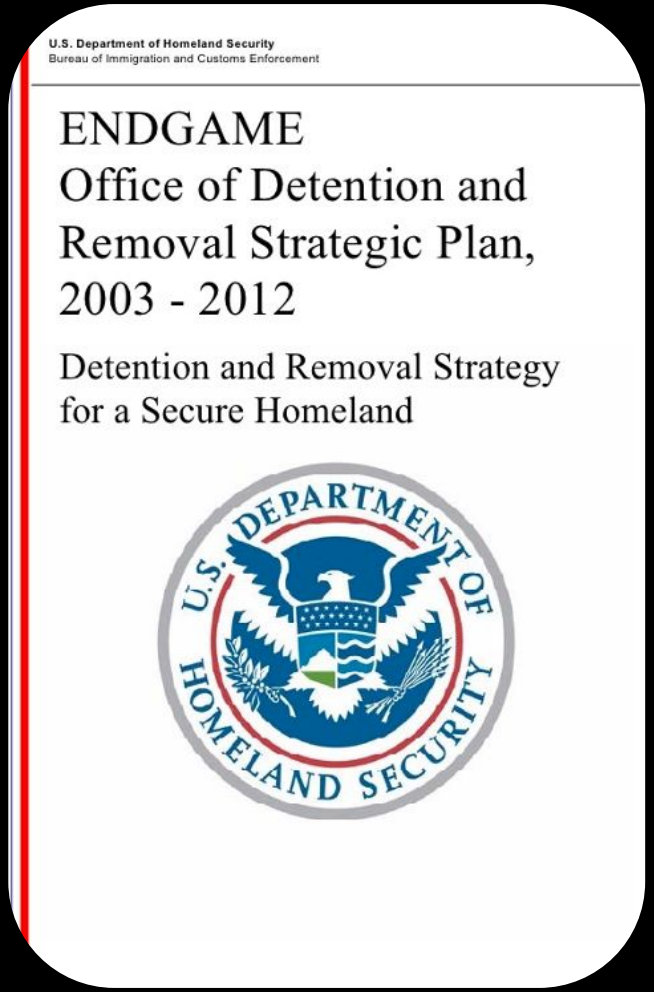
CRCR

Identity dominance



Operation End Game

- Legibility
- Interoperability
- Force multipliers
- Surveillance technology


U.S. Department of Homeland Security
Bureau of Immigration and Customs Enforcement

ENDGAME
Office of Detention and Removal Strategic Plan, 2003 - 2012

Detention and Removal Strategy for a Secure Homeland

“The American homeland is the planet”

(9/11 Commission Report, 2003)

Government Contracts

BORDER POLICING BONANZA FOR CORPORATIONS: The last 3 decades have witnessed an explosive boom in spending on the border regime. Military, security, and IT companies have raked in billions.

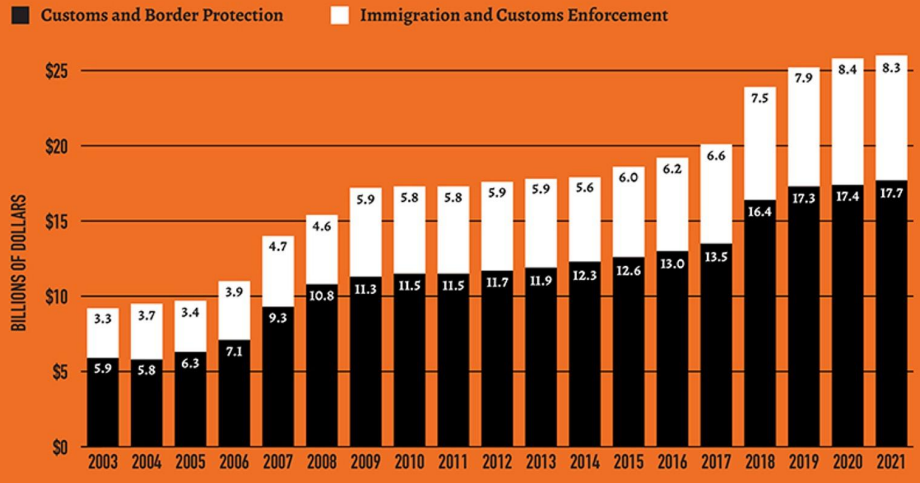
$55.1 BILLION in 105,000 CBP and ICE contracts to private corporations, 2008–2020

CBP & ICE Budgets

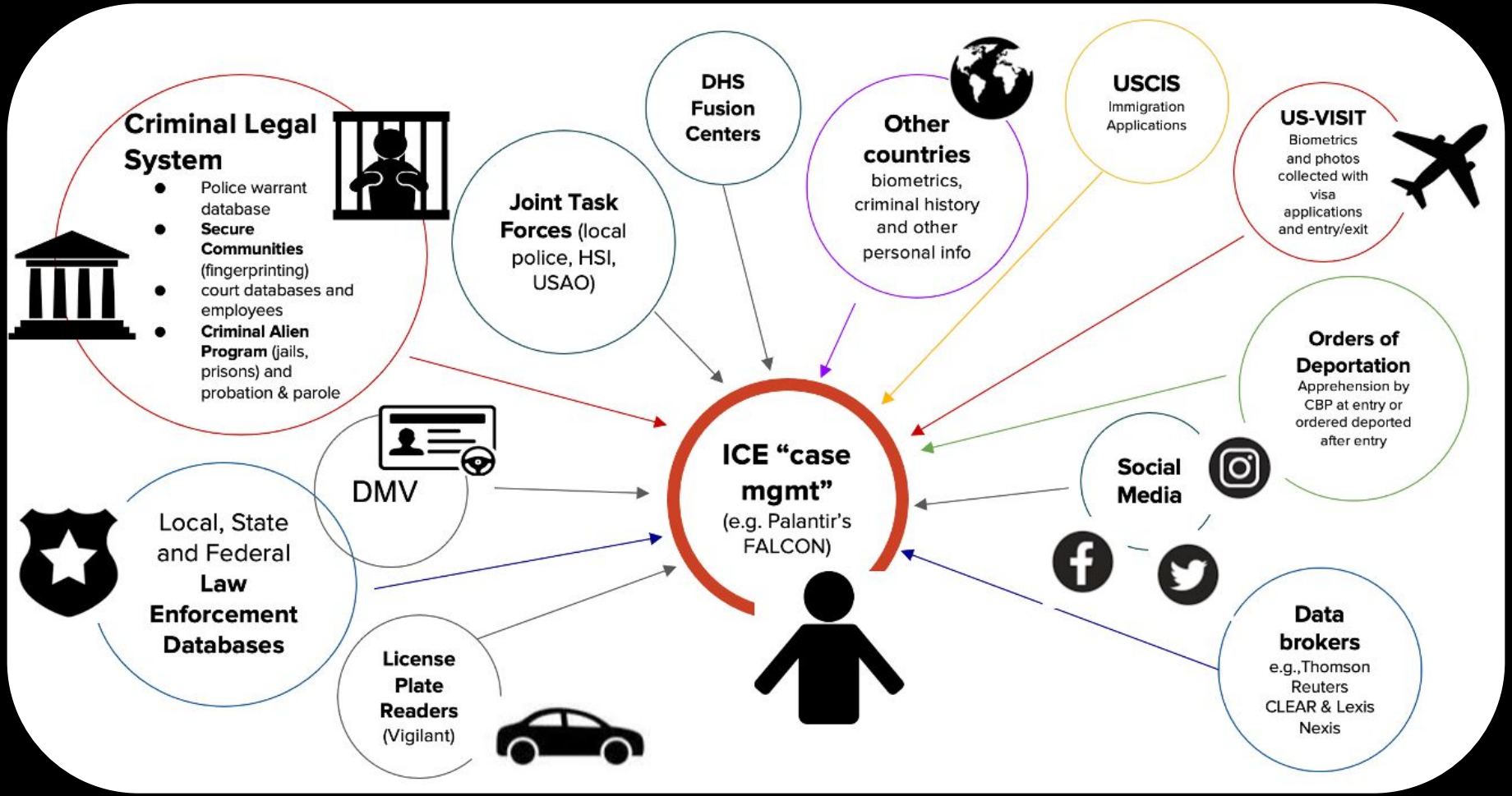
↑3X CBP and ICE budgets have almost tripled since the founding of DHS.

↑2000% The budget for border policing has increased by more than 2000% since 1990.

CBP &ICE Annual Budgets, FY 2003—2021



Source: Congressional budgets, gross budget authority as provided in Conference Reports, FY 2003—2021


Criminal Legal System
Police warrant database
Secure Communities (fingerprinting)
court databases and employees
Criminal Alien Program (jails, prisons) and probation & parole
Joint Task Forces (local police, HSI, USAO)
DHS Fusion Centers
Other countries biometrics, criminal history and other personal info
USCIS Immigration Applications
US-VISIT Biometrics and photos collected with visa applications and entry/exit
Orders of Deportation Apprehension by CBP at entry or ordered deported after entry
Social Media
Data brokers e.g.,Thomson Reuters CLEAR & Lexis Nexis
ICE "case mgmt" (e.g. Palantir's FALCON)
DMV
Local, State and Federal Law Enforcement Databases
License Plate Readers (Vigilant)

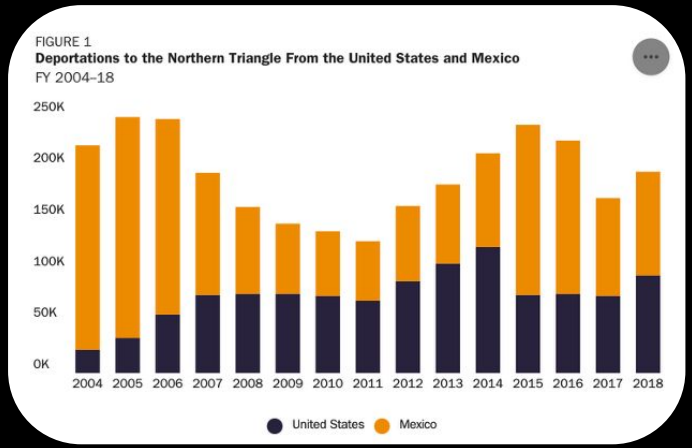
The everywhere border

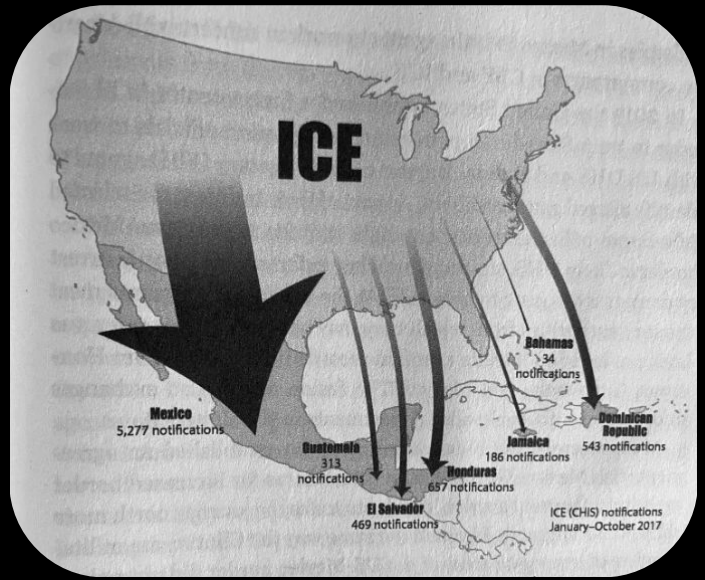
Digital migration control infrastructure in the Americas

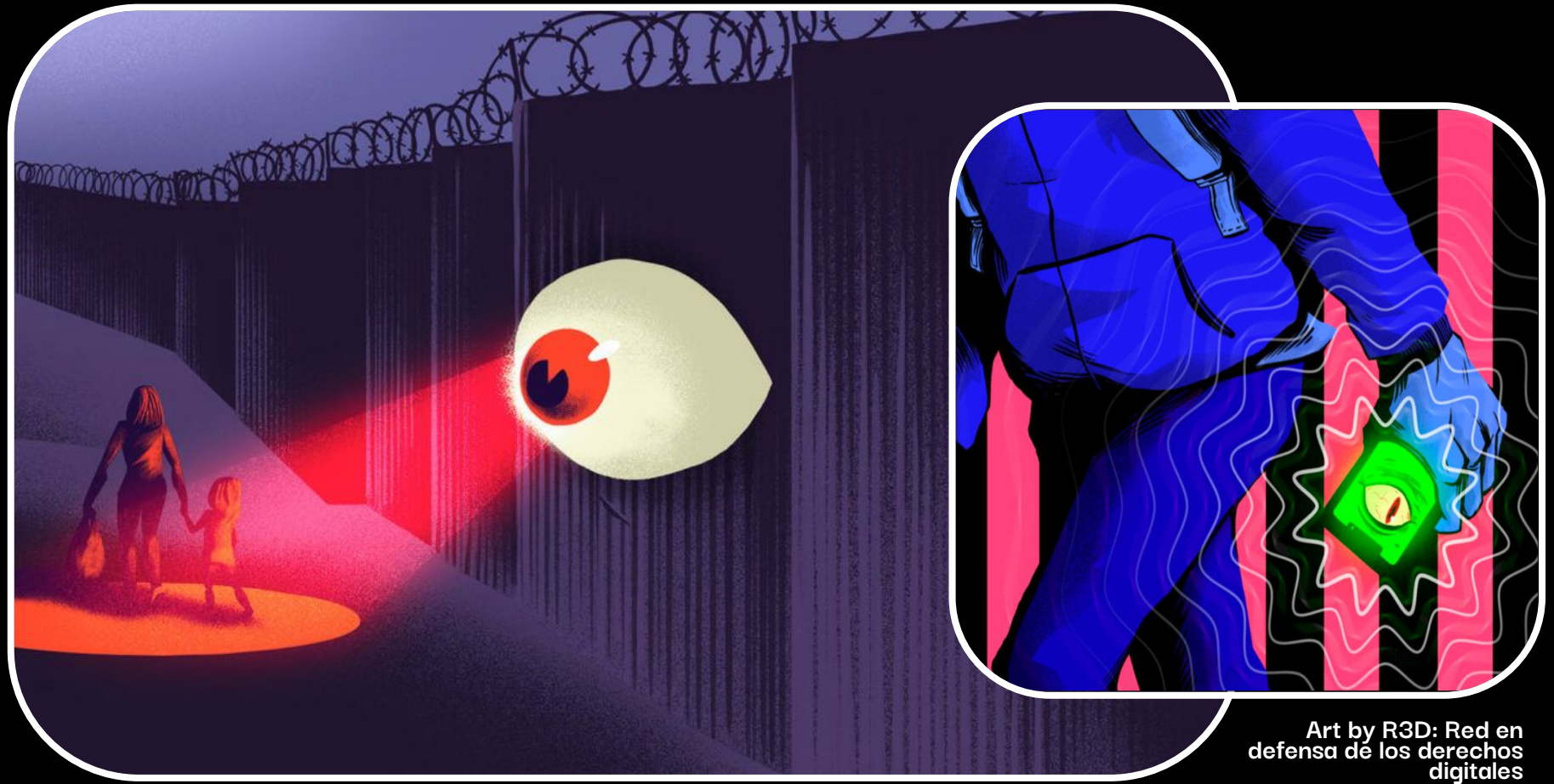
Mizue Aizeki, Laura Bingham and Santiago Narváez

STATE OF POWER 2023

tni





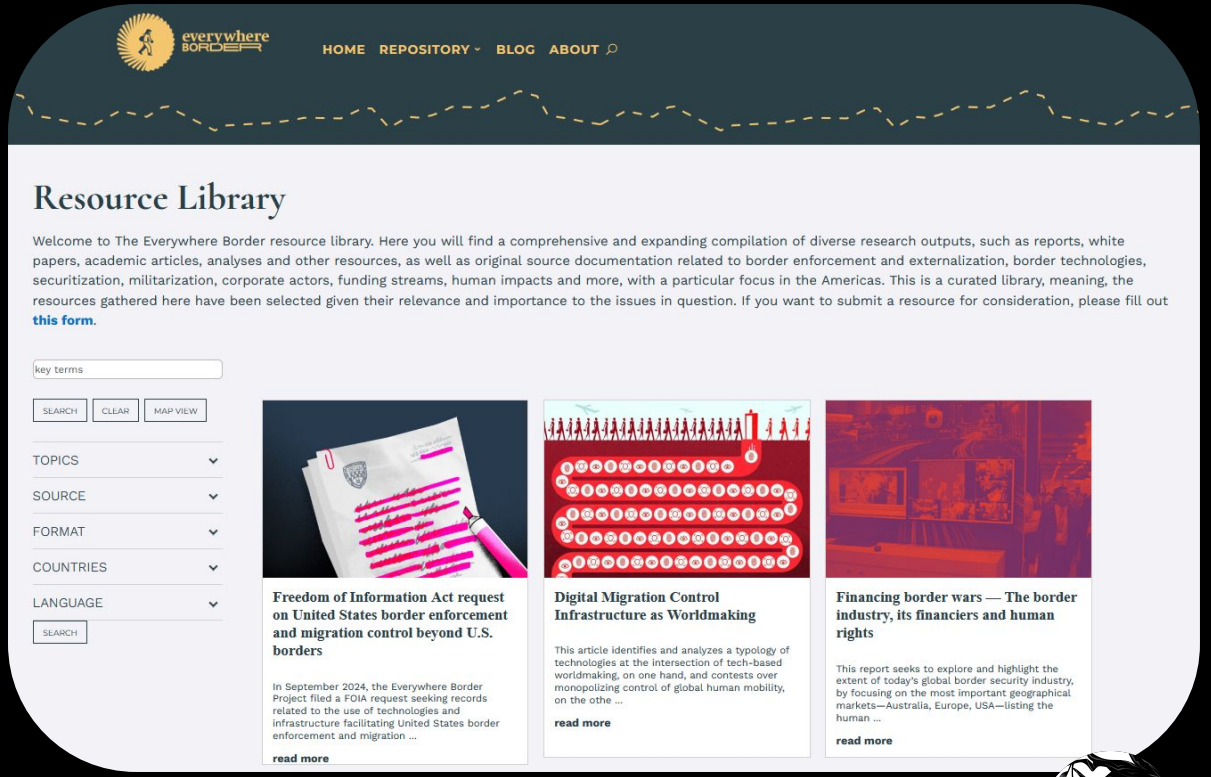


Art by R3D: Red en defensa de los derechos digitales

Making harm visible

everywhere BORDER

Creating space for information sharing about this massive digital infrastructure of control.



CRCR